

# AS THE BRIDEGROOM TO HIS CHOSEN

for Mixed Voices, S.A.T.B., with Organ

Words by  
**JOHN TAULER (1300-61)**  
tr. E.F. Bevan\*

**JOHN RUTTER**

SOPRANOS  
and ALTOS *mp dolce*

Andante legato (♩ = 84)

1. As the

Organ Sw. *mp legato*

Ped.

5 (23)

(8) bride - groom to his cho - sen, as the king un - to his realm, As the  
(2.) foun - tain in the gar - den, as the can - dle in the dark, As the

Ch.

9 (27)

(8) keep - er to the cas - tle, as the pi - lot to the helm, As the  
trea - sure in the cof - fer, as the man - na in the ark, As the

*cresc. div.*

*cresc.*

\*Slightly altered, and with lines 5 and 6 of each stanza added by John Rutter.

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13 (31)

*mf* *mp* *p*

(8) cap - tain to his sol - diers, as the shep - herd to his lambs, } So, Lord, art  
 fire - light in the win - ter, as the sun - light in the spring, }

18 (36)

1st time TENORS  
and BASSES *mp*

(8) thou to me. 2. As the

1st time

37

2nd time BARITONE SOLO  
or SEMI-CHORUS *mf dolce*

3. As the mu - sic at the ban-quet, as the stamp un - to the

2nd time S. *p dolce*

me. A. Ah

T. B. *p dolce*

2nd time *mp*

42

8 seal, As re - fresh - ment to the faint - ing, as the wine - cup at the meal, As the

(Ah)

(Organ tacet)

*cresc.*

*cresc.*

*cresc.*

47

8 sing - ing on the feast - day, as the a - men to the prayer, So, Lord, art

*f* *mf* *dim.* *mp*

*mf* *mp* *dim.* *p*

*mf* *mp* *dim.* *p*

52

8 thou to me.

(Ah)

4. As the ru - by in the set - ting, as the

Sw. *p*

*p*

57

*mp*

hon - ey in the comb, - As the light with - in the lan - tern, as the fa - ther in the  
in - the

*mp*

62

*mf*

home, - As the ea - gle - in the moun - tains, as the spar - row in the nest,

*mp*

*dim.*

*mf*

*p* So - art -

67

*p*

So art thou, Lord, to me. 5. As the sun - shine in the

*unis. mf cantabile*

thou, Lord, - to me. *unis.*

Ch. or Gt. *mf cantabile*

Sw. *p cresc.* *mf*

Ped.

72

*div.*

heav - ens, as the im - age in the glass, *Ah*

As the fruit un - to the

76

fig - tree, as the dew un-to the grass, As the rain - bow\_ on the

*cresc.* *f* *div.*

80

hill - top, as the riv - er\_ in the plain, So art thou, Lord,

*mf* *mp* *Sw.*

85

So art thou, Lord, So art thou, Lord, to me. So Lord, - to me. Ch.

*mp* *dim.* *p* *rall. molto* *ten.*