

MISSA BREVIS

KYRIE

PALESTRINA
Edited by
HENRY WASHINGTON

CANTUS

ALTUS

TENOR

BASSUS

REDUCTIO PARTITURAE

pp

$\text{♩} = 76$

Ký - rie e - léi

Ký - - - rie e -

5

Ký - rie e - léi - son,

son, - e - léi - son,

léi - son, Ký - rie e - léi - son,

p *mf*

10

Musical score for measures 10-14. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The lyrics are: "Ký - rie e - léi son, e - léi". The piano part includes the marking *oroso.*

15

Musical score for measures 15-19. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "son, e - léi son. son. son. son. son. son. son. son." The piano part includes the marking *rit.* and *pp*.

20

25

Musical score for measures 20-25. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "Chri - ste e - léi son, e - léi son, e - léi son, e - léi son." The piano part includes the marking *a tempo* and *p*, and is labeled "Soli or semichorus".

son, Chri - ste e - léi - son, Chri -

son, Chri - ste e - léi - son,

e - léi - son, e - léi - son,

Chri - ste e - léi - son, e - léi - son,

- ste e - léi - son, Chri - ste e - léi - son.

- e - léi - son, e - léi - son.

- e - léi - son, e - léi - son.

Chri - ste e - léi - son.

rit. *pp*

Ký - rie e :

Ký - rie e - léi -

Ký - rie e - léi - son, e - léi -

Ký - rie e - léi - son,

a tempo
mf

léi son, Ky-rie e-léi
 son, Ky-rie e-léi son, e-léi
 son, e-léi
 Ky-rie e-léi son, Ky-rie e-

son, e-léi
 son, e-léi
 son, e-léi son, e-
 léi son, Ky-rie e-léi son, Ky-rie e-léi son,
 poco a poco dim-in-u-en-do

son, e-léi son.
 son, e-léi son, Ky-rie e-léi son.
 léi son, Ky-rie e-léi son.
 Ky-rie e-léi son, Ky-rie e-léi son.
 rit-ard-an-do pp

SANCTUS

CANTUS
ALTUS
TENOR
BASSUS
Reductio Partiturae

San - ctus, San

San - ctus, San

San - ctus, San

$\text{♩} = 96$
p *legato*

5

ctus, San - ctus,

ctus, San - ctus, San - ctus,

San - ctus, San

ctus, San - ctus, San

8

10

San

San - ctus, San

ctus, San - ctus, San

ctus, San - ctus, San

8

15

20

Dó - mi-nus De - us Sá - ba-oth.

ctus Dó - mi-nus De - us Sá - ba - oth, Sá -

8 ctus Dó - mi-nus De - us Sá - ba - oth, Sá -

ctus Dó - mi-nus De - us Sá - ba - oth, Sá -

25

Ple - ni sunt cae - li et ter -

ba-oth. Ple - ni sunt cae - li

8 De - us Sá - ba - oth, Sá - ba - oth

ba - oth. Ple - ni sunt cae -

30

ra, ple - ni sunt cae - li et ter - ra

- et ter - ra gló - ri - a tu - a, gló - ri - a tu -

8 Ple - ni sunt cae - li et ter - ra gló - ri - a tu -

li et ter - ra gló - ri - a tu - a, gló - ri - a

35

gló - ri - a tu a, gló - ri - a tu a, gló - ri - a tu a, gló - ri - a tu a, gló - ri - a tu a, gló - ri - a tu a,

mf

40

gló - ri - a tu - a. Ho - sán - na in ex -
ri - a tu a. Ho - sán - na in ex - cél -
a tu a. Ho - sán - na in ex - cél -
Ho - sán - na

p *mf*

45

cél - sis, in ex - cél - sis.
Ho - sán - na in ex - cél - sis.
- sis, Ho - sán - na in ex - cél - sis.
in ex - cél - sis, in ex - cél - sis.

poco rit. *p*

BENEDICTUS

CANTUS

Be - ne - di - ctus qui ve - nit, qui

ALTUS

Be - ne - di - ctus qui ve

TENOR

Be

8

p

Reductio Partiturae

Soli or semichorus

♩ = 92

5

ve - nit, Be - ne -

nit, qui ve

8 ne - di - ctus qui ve - nit, qui ve

15

di - ctus qui ve - nit in nó - mi - ne

nit, qui ve - nit,

8 nit, qui ve - nit in nó - mi - ne

mf

20 25

Do-mi - ni, in no - mi-ne, in nó-mi-ne,

in nó-mi-ne, in nó-mi - ne Dó-mi-

8 Dó - mi - ni, in nó-mi-ne

30

in nó-mi - ne Dó-mi - ni, Dó-mi - ni, in

ni, in nó-mi - ne, in nó-mi-ne,

8 Dó mi - ni, in nó-mi-

35

nó-mi-ne Dó mi - ni.

in nó-mi-ne Dó - mi - ni.

8 ne Dó - mi - ni, in nó-mi-ne Dó - mi - ni.

40

Ho - sán - na in ex - cel -

Ho - sán - na in ex -

8 Ho - sán - na in ex - cél

Ho - sán - na in ex -

f Tutti

45

sis, Ho - sán - na, Ho

cél - sis, Ho - sán - na in ex - cél -

8 - sis, Ho - sán - na in ex -

cél - sis, Ho - sán - na

creac. *poco*

50

san - na in ex - cél - sis.

sis, in ex - cél - sis.

8 cél - sis, ex - cél - sis.

in *a poco diminuendo e* *ex allargando* cél - sis.

AGNUS DEI II

CANTUS I
A - gnus De 5
i, A - gnus

CANTUS II
A - gnus De

ALTUS
A - gnus De

TENOR
A - gnus De i,

BASSUS

Reductio Partiturae
L'istesso tempo ♩ = 92
pp Tutti
cresc.

De - i, 10
i, A - A -

gnus De - i,

A - gnus De - i, A gnus De

A - gnus De

A - gnus De

mf

15

gnus De
 A - gnus De
 i,
 A - gnus De - i,
 A - gnus De
 8 i, A - gnus De
 i, A - gnus De
 i, A - gnus De
 i, A - gnus De
 i, A - gnus

dim.

20

qui tol - lis pec - cá - ta mun - di,
 i,
 qui tol - lis pec - cá - ta mun - di,
 i,
 8 i, qui tol - lis pec - cá - ta mun - di,
 i, qui tol - lis pec - cá - ta mun - di, pec - cá - ta
 De - i,
 qui tol -

pp

qui tol - lis pec - cá - ta mun - di, qui tol - lis pec - cá -

di, qui tol - lis pec - cá - ta mun -

qui tol - lis pec - cá - ta mun - di, qui tol - lis pec - cá - ta mun -

8 mun - di, qui tol - lis pec - cá - ta mun - di, qui tol - lis pec -

lis pec - cá - ta mun - di, qui tol - lis pec - cá -

ta mun - di: do - na no - bis pa -

di, qui tol - lis pec - cá - ta mun - di:

di, pec - cá - ta mun - di: do - na no - bis pa -

8 cá - ta mun - di, mun - di: do - na

ta mun - di: qui tol - lis pec - cá - ta mun -

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

8 no - bis pa - cem, do - na no - bis pa - cem, do - na

di pec - cá - - ta mun - di: do - na

40

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis do - na no - bis pa - cem do - na

8 no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

no - bis pa - cem, do - na no - bis pa - cem, do - na

45

50

do - na no - bis pa
cem,
do - na no - bis pa
no - bis pa
cem, do - na no - bis
8 pa - cem, do - na no - bis pa
cem, do -

no - bis pa
cem, pa

mf

Detailed description: This block contains the musical score for measures 50 through 54. It features five vocal staves and a piano accompaniment. The lyrics are: "do - na no - bis pa cem, do - na no - bis pa cem, do - na no - bis pa cem, do - na no - bis pa cem, do -". The piano part includes a dynamic marking of *mf* (mezzo-forte).

55

cem, do - na no - bis pa - - - cem.
cem.
do - na no - bis, do - na no - bis pa
cem.
8 na no - bis pa - - - cem.
cem,
poco do - na no - bis *poco* pa - - - cem.
allargando

p
pp

Detailed description: This block contains the musical score for measures 55 through 60. It features five vocal staves and a piano accompaniment. The lyrics are: "cem, do - na no - bis pa - - - cem. cem. do - na no - bis, do - na no - bis pa cem. 8 na no - bis pa - - - cem. cem, poco do - na no - bis poco pa - - - cem. allargando". The piano part includes dynamic markings of *p* (piano) and *pp* (pianissimo), and performance directions *poco* and *allargando*.